

# JEN MAZER

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## Education:

**New York University** B.S. Studio Arts, Cum Laude, 2003

**School for International Training, Cape Town, South Africa**

Studying "Multiculturalism and Social Change", Thesis: "Complexities and Contradictions: the Politics of Access to the Contemporary Art World in Cape Town, South Africa, 2002

## Art Exhibitions:

- 2005** *'City Leaves', Art in Odd Places*, group exhibition, HOWL, East Village, NY
- 2004** *South Africa Series*, solo exhibition, AIRR, Min Ghung, Glastonbury, Connecticut  
*Etzchaim (Tree of Life)*, solo exhibition, Eyedrum Gallery, Atlanta, GA
- 2003** *NYU Undergraduate Thesis Exhibition*, curated by Nancy Barton, Katie Schimert, and Sue DeBeer, Rosenberg Gallery, New York, NY
- 2002** *Neointegrity: This Land is Your Land*, Kosher Pickle Warehouse, Brooklyn, NY  
Selected works, *Open Studios*, Barney Building at NYU, New York, NY
- 2001** Selected works, *Open Studios*, Barney Building at NYU, New York, NY
- 2000** *Madness and Genius*, curated by Rupert Goldsworthy, The Rupert Goldsworthy Gallery, New York, NY  
Solo Installation at NYU, New York, NY
- 1999** Poster & Animation Exhibition, curated by Jenny 8 Del Corte Hirschfeld, NYU, New York, NY  
*Power of Images* Invitational Slide Exhibition at the PA Art Education Association  
Annual Conference at Penn State University, PA  
*PA Congressional District Art Show*, Chester County, PA

## Performances:

- 2006** *Intersect*. Choreography by Gail Vartanian, video art by Jen Mazer, live music by Divine Loraine & Autovon. The Freedom Theater, Philadelphia, PA.
- 2005** *Le Cochon, La Vache, et La Poule*. Choreography by Gail Vartanian, video art by Jen Mazer. Produced by Public Eye: Artists for Animals. The Community Education Center, Philadelphia, PA.
- 2003** *Walter, Bullets, And Binoculars*. Written and directed by Melanie Maria Goodreaux. The Abingdon Theater, 432 W. 42nd Street, NY
- 2000** Performance Art, *Take That*, in Union Square, NY

## Press:

- 2006** Dormont, Linda, "Long Day's Journey," Main Line Times, April 6, 2006.  
Kasrel, Deni, "Everyday People," City Paper, April 6-12, 2006.  
"The Future File," The Philadelphia Inquirer, March 24, 2006.
- 2005** Bruneau, Cathy, "Williamsburg Holiday Shopping Guide," Free Williamsburg, December, 2005.  
Iannillo, Liberation, "Art in Odd Places," Trigger Magazine, August 21, 2005.  
"East Village Hosts 'Art in Odd Places'," Artnet Magazine, August 23, 2005.
- 2004** La Ferla, Ruth, "Being A Cow's Best Friend," The New York Times, November 2, 2004.  
"About the Artists," Fashion, Jezebel Magazine, June 2004.  
Cullum, Jerry, "Obscure meets the obvious," Atlanta Journal Constitution, May 20, 2004.  
Feaster, Felicia, "Go Figure," Creative Loafing, Atlanta, May 20, 2004.  
"Vizarts: accessAtlanta summer guide," Atlanta Journal Constitution, May 16, 2004.  
"Live A Little," Culture: Arts: Now Showing, Jezebel Magazine, May 2004.